

TEACHING WITH PRIMARY SOURCES AND THE LOUISIANA DIGITAL LIBRARY

Louisiana Gumbo Lesson Resource

Louisiana Gumbo: A Recipe for Empowerment Project is funded by a grant from the Institute of Museum and Library Services (IMLS). Grant partners include the State Library of Louisiana, the LOUISiana Digital Library, the Louisiana State Museum, and The Historic New Orleans Collectio

THE POSTER AS HISTORY: POSTER RUBRIC

Name _____

Date _____

	Exceptional	Strong	Average	Needs Improvement	Weak
Basic Information Who produced the poster? When was the poster produced? Submitted on time	5	4	3	2	1
Graphics Uses colors appropriately to convey a message. Colors do not distract from primary poster goal. Uses symbols appropriately and purposely. Symbols do not distract from primary poster goal. Uses text style and phrasing appropriately and purposely. Symbols do not distract from primary poster goal.	5	4	3	2	1
Content Primary goal or purpose is evident. Contains accurate information Historical period, event is evident Arrangement of the poster elements (color, text, symbols, shapes) successfully conveys the intended message. Spelling and grammar appropriate to the message (if unconventional formats are used, the artist provides footnote explanation)	5	4	3	2	1
Totals					
Poster Score	____/____ Total Pts		____/100 %		____ Letter Grade

Contact

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